Q1: In a well-organized paragraph, talk about the evolution/development of drama from Classical to modern.

Q2: in your own language, define **THREE** of the following terms/concepts:

Existence vs. Essence, the plot, Tragedy, Comedy, the impotency of language

Q3: In a well-organized paragraph, discuss how *Waiting For Godot* can be read allegorically (as a symbolic story):

Q4: *Waiting For Godot* represents the philosophy of existentialism and the tradition of the theater of the absurd. Discuss in a well-organized essay.